

## REPRESENTED BY

James Cohan Gallery, New York, USA  
Galerie Perrotin, Paris, France  
Galleri Nicolai Wallner, Copenhagen, Denmark

## SOLO EXHIBITIONS

2014 —

- A Ruin in Progress, Galleri Nicolai Wallner, Copenhagen, Denmark
- This Nameless Spectacle, Portland Art Museum, Portland, OR, USA
- This is a Landscape of Desire, Des Moines Art Center, Des Moines, IA, USA
- This is a Landscape of Desire, National Museum of Modern and Contemporary Art, Seoul, Korea
- INTERCOURSES, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

2013 —

- The 55th Venice Biennale, Danish Pavilion, Venice, Italy
- This Is A Landscape of Desire, Herning Museum of Contemporary Art, Herning, Denmark
- Jesper Just, Galerie Perrotin, Paris, France

2012 —

- This Nameless Spectacle, James Cohan Gallery, New York, NY, USA
- Landscape, James Cohan Gallery, New York, NY, USA
- This Nameless Spectacle, University of Michigan Museum of Art, Ann Arbor, MI, USA
- This Nameless Spectacle, Galleri Nicolai Wallner, Copenhagen, Denmark
- It will all end in tears, Dirimart, Istanbul, Turkey

2011 —

- This Nameless Spectacle, MAC/VAL, Vitry-sur-Seine, France
- A Vicious Undertow, Single-Chanel Series, Des Moines Art Center, Des Moines, IA, USA
- A Perth International Arts Festival Event, John Curtin Gallery, Perth, WA, Australia
- This Nameless Spectacle, BALTIC Centre for Contemporary Art, Gateshead, UK
- Sirens of Chrome, UCR Sweeney Art Gallery, Riverside, CA, USA
- Photo Spring, Beijing, China
- Sirens of Chrome, MAP, Mobile Art Production, Stockholm, Sweden
- Le Mois de la Photo à Montréal, Montréal, QC, Canada
- Nomad In One's Own Mind, Leonard & Bina Ellen Art Gallery, Montréal, QC, Canada
- This Unknown Spectacle, MAC/VAL, Val-de-Marne, France

2010 —

- ARTscape: Denmark – Jesper Just, Galerija VARTAI, Vilnius, Lithuania
- Jesper Just: Romantic Delusions, Tampa Museum of Art, Tampa, FL, USA

2009 —

- Invitation to Love, Kunsternes Hus, Oslo, Norway
- Jesper Just, Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
- Tromsø Gallery of Contemporary Art, Tromsø, Norway

2008 —

- Romantic Delusions, Galerie Emmanuel Perrotin, Paris, France
- Romantic Delusions, Brooklyn Museum of Art, Brooklyn, NY, USA
- Romantic Delusions, U-turn / Kunsthallen Nikolaj, Copenhagen, Denmark
- A Voyage in Dwelling, Victoria Miro Gallery, London, UK
- Jesper Just, La Casa Encendida, Madrid, Spain

2007 —

- A Vicious Undertow, Perry Rubenstein Gallery, New York, NY, USA
- Jesper Just, Kunsthalle Wien (Museumsquartier), Vienna, Austria
- Jesper Just, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- Jesper Just, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- Jesper Just, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
- Jesper Just, Miami Art Museum, Miami, FL, USA

2006 —

- Jesper Just - Something to Love, Stedelijk Museum, Amsterdam, The Netherlands
- It Will All End In Tears, Galleri Christina Wilson, Copenhagen, Denmark
- It Will All End In Tears, Perry Rubenstein Gallery, New York, NY, USA
- Black Box: Jesper Just, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- Jesper Just, UCLA Hammer Museum, Los Angeles, CA, USA
- Something to Love, Moderna Museet, Stockholm, Sweden

2005 —

- True Love is Yet to Come, Performa 05, Weiss Studio, New York, NY, USA
- Something to Love, HEART – Herning Museum of Contemporary Art, Herning, Denmark

2004 —

- Jesper Just, Perry Rubenstein Gallery, New York, NY, USA
- No Man is an Island II, YYZ, Toronto, ON, Canada
- Bliss And Heaven, Maze Gallery, Turin, Italy
- A Fine Romance, Midway Contemporary Art, St. Paul, MN, USA
- A Fine Romance, Galleri Christina Wilson, Copenhagen, Denmark

2003 —

- The Man Who Strayed, [artnode.dk](http://artnode.dk) / Den Anden Opera, Copenhagen, Denmark

## SELECTED GROUP EXHIBITIONS

2014 —

- #1: Cartagena International Biennial of Contemporary Art, Cartagena de Indias, Columbia
- Real Emotions: Thinking in Film, KW Institute for Contemporary Art, Berlin, Germany

- HPB14 Helsinki Photography Biennial, Helsinki, Finland

2013 —

- A Fine Romance, Fassbinder – NOW, Deutsches Filminstitut Filmmuseum, Frankfurt, Germany
- Masculinity Under Scrutiny – The weak sex – how art pictures the new male, Kunstmuseum Bern, Switzerland.
- Love Me Gender, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- Nordic Outbreak, Traveling Exhibition of Moving Image, New York, NY, USA
- This Nameless Spectacle, The End, Nelson-Atkins Museum of Art, Kansas, KS, USA.
- Sharjah Biennial 11, Sharjah Art Museum, Sharjah, United Arab Emirates
- Volupte - Friche la Belle de Mai, Marseille, France
- Auto-Motive: World from the Windshield, Oakville Galleries, Oakville, ON, USA

2012 —

- Into The Rabbit Hole, Dak'Art Biennial, Nordic Pavilion, Dakar, Senegal
- Pink Caviar - Louisiana Museum of Modern Art, Humlebæk, Denmark
- Desire - Bergen Kunstmuseum, Bergen, Norway
- Horizons persistants - Centre d'Art le LAIT, Albi, France
- OUTDOOR Project, P28, Arte Institute, Lisbon, Portugal


2011 —

- No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, MI, USA
- Time and Place Inaugural Exhibition, Kunsthalle Detroit, Detroit, MI, USA
- Intermission, James Cohan Gallery, Shanghai, China
- A Tell-Tale Heart Part 2, James Cohan Gallery, New York, NY, USA
- El Grito, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
- Lust and Last, Swedish National Gallery, Stockholm, Sweden
- What's He Building in There?, Fuse Gallery, New York, NY, USA
- Well Met in the Dark!, HEART – Herning Museum of Contemporary Art, Herning, Denmark.
- Tender is the Night, Wellington City Gallery, Wellington, New Zealand
- Identitet & steder, Holstebro Kunstmuseum, Holstebro, Denmark

2010 —

- Body/Space Mechanics, De Hallen, Haarlem, The Netherlands
- Emporte-moi / Sweep me off my feet, Musée d'art contemporain du Val-de-Marne - MAC/Val, Vitry-sur-Seine, France
- I love you, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- Detroit, Kunsthalle Wien, Vienna, Austria
- National Gallery of Art Lithuanian Art Museum, Vilnius, Lithuania
- Searching Songs, Yebisu International Festival, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- Fast Forward 2. The Power of Motion, group show, Media Art Sammlung Goetz, Karlsruhe, Germany

2009 —

- Code Share: 5 Continents, 10 Biennales, 20 Artists, Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania
- Angli, HEART – Herning Kunstmuseum, Herning, Denmark
- Mi Vida, From Heaven to Hell, Mucsarnok Kunsthalle, Budapest, Hungary
- Damaged Romanticism: A Mirror of Modern Emotion - Parrish Art Museum, Southampton, NY, USA
- Play - Film and Video, Moderna Museet, Stockholm, Sweden
- It's Raining Men...!, Galleri Christina Wilson, Copenhagen, Denmark
- Damaged Romanticism, Grey Art Gallery, NYU, New York, NY, USA
- Swing Time Free Style, Charlotte Fogh Gallery, Aarhus, Denmark
- Popisme, Episode IV - Le Lieu Unique, Nantes, France
- Emporte-moi/Sweep Me Off My Feet, Musée national des beaux-arts du Québec, Quebec City, QC, Canada
- Kurs: Torvet, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
- Sounds And Vision - Tel Aviv Museum of Art, Tel Aviv, Israel
- Höhepunkte der Kölner KunstFilmBiennale in Berlin, KW Institute for Contemporary Art, Berlin, Germany

2008 —

- Unknown Pleasures, Aspen Art Museum, Aspen, CO, USA
- Dance, Dance, Dance, Statens Museum for Kunst, Copenhagen, Denmark
- Fluid Street- Alone, Together, KIASMA - Museum of Contemporary Art, Helsinki, Finland
- Filmprogramm, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- Carnegie Art Award, Henie Onstad Art Centre, Høvikodden, Norway
- Two-Fold Faction, PKM GALLERY, Beijing, China
- 56° N, 10° E, Museo Nacional de San Carlos, Mexico City, Mexico
- Intimacy, ACCA – Australian Center for Contemporary Art, Melbourne, VIC, Australia
- Worlds on video – international video art, Centro di Cultura Contemporanea Strozzina – CCCS, Florence, Italy
- OVERCOMING, Ernst Museum Budapest, Budapest, Hungary
- Stop.Look.Listen: An Exhibition of Video Works, Haggerty Museum of Art, Milwaukee, WI, USA
- Carnegie Art Award, Göteborgs Konstmuseum, Göteborg, Sweden
- Locked-in, Casino Luxembourg – Forum d'art contemporain, Luxembourg, Luxembourg
- LCPH, Malmöfestivalen, Malmö, Sweden
- Romantic Delusions, Liverpool Biennial, Liverpool, UK
- Damaged Romanticism, Blaffer Gallery, Houston, TX, USA
- UNCLASSIFIABLE, Overgaden, Institut for Samtidskunst, Copenhagen, Denmark
- Glasgow International Festival of Contemporary Visual Art, Glasgow, Scotland
- Ciclo Video, CGAC – Galician Centre of Contemporary Art, Santiago de Compostela, Spain
- DanskDjävlar – en svensk kanon, Charlottenborg Udstillingsbygning, Copenhagen, Denmark
- Angli, HEART – Herning Museum of Contemporary Art, Herning, Denmark
- Swing Time, Beaver Projects, Copenhagen, Denmark
- (LOVE) WILL TEAR US - OPTION LIEBE, Kunstverein Medienturm, Graz, Austria
- BodyBerserk, Kunsthallen Brandts, Odense, Denmark
- U-TURN Quadrennial for Contemporary Art, Copenhagen, Denmark
- Unclassifiable Video, Darling Foundry, Montreal, QC, Canada
- Carnegie Art Award, Den frie udstilling, Copenhagen, Denmark

2007 —

- Carnegie Art Award, KIASMA, Helsinki, Finland
- Beijing Center for Creativity, Millennium Art Museum, Beijing, China
- The Drake, Toronto, ON, Canada
- Crack the Sky, Biennale de Montreal, Montreal, QC Canada
- Timer 01, intimità/intimacy, Triennale Bovisa, Milan, Italy

- I'm only Human, Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece
- MoA (Museum of Art), Seoul National University, Seoul, South Korea
- Gaze.space.desire, Den Frie Udstillingsbygning, Copenhagen, Denmark
- The Moore Space/Smoca, Miami, FL, USA
- Eternal beautiful now, Sherman Galleries, Sydney, NSW, Australia
- Stejdelijk Museum voor Actuele Kunst, Amsterdam, The Netherlands
- Argos, Brussels, Belgium
- KölnShow 2, European Kunsthalle, Cologne, Germany
- 5-Year Anniversary Show, Galleri Christina Wilson, Copenhagen, Denmark
- KunstFilmBiennale 2007, Kunstmuseum Bonn, Bonn, Germany
- Stop. Look. Listen: An Exhibition of Video Works, Herbert F. Johnson Museum of Art, Ithaca, NY, USA
- Existencias, Musac Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Delicatessen, Schmidt Center Gallery & Ritter Art Gallery, Boca Raton, FL, USA
- Replaying Narrative, Le Mois de la Photo à Montréal, Montreal, QC, Canada
- Novelle (Not Yet Another Story), Halle für Kunst e.V., Lüneburg, Germany
- An Interpersonal Journey - Santralistanbul, Istanbul, Turkey
- IMAGES OF MAN today - ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- Bordeline/Moving Images 2007 - Borderline, Beijing, China
- I Love Malmö, Kuntsi Museum of Modern Art, Vaasa, Finland
- Contemporary Scandinavian Art, Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, AZ, USA
- Love Addiction: pratiche video dal '61 ad oggi - [GCAC](#) - Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
- OPEN ev+a 2007 - ev+a, Limerick, Ireland
- Depiction Perversion Repulsion Obsession Subversion - Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- I Love Malmö: Works from Malmö Art Museum, Turku Art Museum, Turku, Finland

#### 2006 —

- Dreamlands Burn, MŰCSARNOK | KUNSTHALLE BUDAPEST, Budapest, Hungary
- Empathetic Temple Gallery, Old City Philadelphia, PA, USA
- EXPORTABLE GOODS - Danish art now, Krinzinger Projekte, Vienna, Austria
- Artprojx, Prince Charles Cinema, Frieze Art Fair Event, London, UK
- The Big Scene: Emotionality in Recent Video Art, Magazin4 - Bregenzer Kunstverein, Bregenz, Austria
- Toronto Film Festival, Toronto, ON, Canada
- Hot/Cold?, Zacheta National Gallery of Art, Warsaw, Poland
- Empathetic Temple Gallery, Old City Philadelphia, PA, USA
- Busan Biennale, Busan, Korea
- LIAF 06 Lofoten International Art Festival, Svolvær, Norway
- Biennale du Havre, Le Havre, France
- Ars 06 Sense of the Real, KIASMA Museum, Helsinki, Finland
- Trial Balloons, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain
- Bühne des Lebens - Rhetorik des Gefühls, Lenbachhaus, Munich, Germany
- Don Quijote, Witte de With, Rotterdam, The Netherlands
- BENT: Gender and Sexuality in Contemporary Scandinavian Art, International Center for the Arts at San Francisco State University, San Francisco, CA, USA
- Naivism in Contemporary Art - ARKEN's Collection - ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- MONITOR - DUNK!, Copenhagen, Denmark
- Something More Than Feelings, Rochester Art Center, Rochester, MN, USA
- Globos Sonda - Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Amazing Friends, Galleria Maze, Turin, Italy

#### 2005 —

- Do Not Interrupt Your Activities, Royal College of Art Galleries, London, UK
- Collection Lambert. Musée d'art contemporain, Avignon, France
- The Final Floor Show, Objectif\_exhibitions, Antwerp, Belgium
- Grønningen, Charlottenborg Udstillingsbygning, Copenhagen, Denmark

#### 2004 —

- I Feel Mysterious Today, Palm Beach INC, Miami, FL, USA
- No one else can make me feel the colours..., Temple Bar Gallery, Dublin, Ireland
- MALM I, Malmö Konsthall, Malmö, Sweden
- Altered Spaces, Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA
- Fabulation, VOX, Montreal, QC, Canada
- Momentum 04, Moss, Norway

#### 2003 —

- Survival Strategies for Untrained Ones, Adlershof, Berlin, Germany
- Something about Love, Casino Luxembourg - Forum d'art Contemporain, Luxembourg, Luxembourg
- Rosebud, Galleri Christina Wilson, Copenhagen, Denmark
- Exit, Kunstforeningen, Copenhagen, Denmark

#### 2002 —

- The Island And The Aeroplane, SparwasserHQ, Berlin, Germany
- ALIBI, Den Frie, Copenhagen, Denmark
- Brøl, Copenhagen Zoo, Copenhagen, Denmark
- BIG Social Game, GAM, Turin, Italy
- Bits and Pieces, Statens Museum for Kunst, Copenhagen, Denmark
- Kunstformkunst, Danmarks Tekniske Museum, Helsingør, Denmark
- copkop, Gallery Asbæk, Copenhagen, Denmark
- The Harder They Come, Sparwasser HQ, Berlin, Germany

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##### 2013 —

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- Objektiv, "Jesper Just", Winter 2013
- Fluorodigital, "Venice Biennale: Jesper Just", July 18, 2013
- Designboom, "The Danish Pavilion by Jesper Just, Venice Art Biennale 2013", July 14, 2013
- Aesthetica, "Venice Biennale Report: Danish Pavilion", June 12, 2013
- Kristianstadsbladet, "Konst Vackert och brutalt i surrealistisk rosa", June 12, 2013
- Kunstforum, Trine Otte Bak Nielsen, "Jesper Just i Venezia", June 11, 2013
- Kunsten.Nu, Ole Bak Jakobsen, "Paris i Kina i Venedig", June 8, 2013
- Art Fag City, Corinna Kirsch, "A Strange Spiritual Turn at the 55th Venice Biennale", June 7, 2013
- Kunstkritikk, Cecilie Høgsbro Østergaard, "Pagtens Ark", June 6, 2013
- Art in America, Aia Staff, "Venice Biennale, The Nationals: Denmark", June 5, 2013

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- Mousse, "55th Venice Biennale. Jesper Just at the Danish Pavilion", June 4, 2013
- The New York Times, Kevin McGarry, "A Work That's Site Unspecific", June 2, 2013
- ArtReview, "Jesper Just: *Intercourses*, Danish Pavilion", June, 2013
- Art - Das Kunstmagazin, Claudia Bodin, "Denmark", June, 2013
- theculturetrip.com, Helen Brady, "An Interdisciplinary Offering from Denmark at the Venice Biennale", Summer 2013
- Nearest Magazine, Lara Ögel, "'On Intercourse' – A Conversation with Jesper Just", Summer, 2013
- Artsy, "Jesper Just on his Immersive, Cinematic Takeover of the Danish Pavilion", May 31, 2013
- The Huffington Post, "Jesper Just: 'Intercourses' Premieres In Venice", May 31, 2013
- Weekendavisen, Lisbeth Bonde, "Djæsber Djåsd og de døde murere", May 31, 2013
- Wall Street International, "Jesper Just", May 29, 2013
- DR, Silas Bay Nielsen, "Adrian Hughes: Biennalen kan sende dansker op i international topliga", May 29, 2013
- thisistomorrow.info, "Venice Biennale 2013: Jesper Just: Intercourses", May 29, 2013
- The New York Times – T Magazine, "On View – Jesper Just's Paradoxical Danish Pavilion at the Venice Biennale", May 28, 2013
- ArtSpace, Andrew M. Goldstein, "Meet the artist: Paris, China? Jesper Just on his beguiling Venice Biennale Pavilion", May 28, 2013
- Art in America, Aimee Walleston, "Meet Me Somewhere Else: Jesper Just at the Venice Biennale", May 28, 2013
- Art Review, "The Venice Questionnaire #1: Jesper Just", May 1, 2013
- Art + Auction, Macia E. Vetrocq, "Jesper Just", May, 2013
- GalleristNY, Michael H. Miller, "Here's a First Look at Jesper Just's Danish Pavilion for the Venice Biennale", Feb. 21, 2013
- Information, Martin Burcharth, "En video-kunstners rejse", Feb. 13, 2013
- Jyllands-Posten, Maria Juel Glasius, "Han sætter minoriteterne i centrum", Feb. 10, 2013
- Politiken, Thilde Nyborg, "Verdenskunst på den jyske hede", Feb. 8, 2013
- W Magazine, Felix Burrichter, "Just So", Feb. 7, 2013
- [vogue.it](http://vogue.it), L'Uomo Vogue edition, Alessia Rosini, "Jesper Just: In Denmark for Jesper Just's solo exhibition", Feb., 2013

2012 —

- ARTnews, Christopher French, "Jesper Just", Nov., 2012
- Thalo, Mette Garfield, "Jesper Just: This Nameless Spectacle", Oct. 7, 2012
- Artinfo, Julia Halperin, "15 Questions for Danish Video Artist Jesper Just", Oct. 8, 2012
- Art in America, Faye Hirsch, "Cinematic Crises: Q+A with Jesper Just", Sep. 25, 2012
- The New York Times, Ken Johnson, "Jesper Just: 'This Nameless Spectacle'", Sep. 13, 2012
- New York Observer, Susan Michals, "Just, Arrived.", Sep. 10, 2012
- GalleristNY, "Just, Arrived: With Three Ambitious New Films, Jesper Just Explores the Poetry of Space", Sep. 4, 2012
- GalleristNY, "Denmark Picks Jesper Just for 2013 Venice Biennale", May 23, 2012
- Artercritical, Kris Scheifele, "Nuances that Carry Weight: Jesper Just at James Cohan", Sep. 16, 2012

2011 —

- artforum.com, Julie Jones, "Jesper Just", Dec. 26, 2011
- L'oeil, "Jesper Just Cinéma Multiple", Dec., 2011
- Canadian Art, Richard Rhodes, "Jesper Just: The Human Touch", Dec. 1, 2011
- troiscouleurs, Anne Lou Vicente, "Just une illusion", Winter, 2011
- UCR SweeneyArtGallery, Jennifer Frias, "Jesper Just – Sirens of Chrome", Winter, 2011
- paris-art.com, "This unknown spectacle", Nov. 6, 2011
- Magenta Magazine, Elena Potter, "Le Mois de la Photo à Montréal", Oct. 25, 2011
- Julie Crenn, "Jesper Just: The Unknown Spectacle", Oct. 21, 2011
- RealTime issue #102, Darren Jorgensen, "after cinema: the meeting of feeling & meaning", April-May, 2011
- mobileartproduction.se, "Jesper Just – Sirens of Chrome", Spring, 2011
- Baltic Centre for Contemporary Art, "Jesper Just – This nameless spectacle", Feb. 18, 2011

2010 —

- St. Petersburg Times, Lennie Bennett, "Tampa Museum of Arts features Jesper Just video art exhibit", May 16, 2010
- NY Arts Magazine, Catherine Y. Hsieh, "An observer of the Undercurrent", 2010
- Objektiv issue 1, "Stills from Sirens of Chrome", Apr., 2010
- The Village Voice, Robert Shuster, "Omer Fast at Postmasters and the Whitney; Anthony McCall's 'Leaving'; Josh Dorman's 'New Works'", Jan. 12, 2010

2009 —

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- The Magazine of the Montreal Museum of Fine Arts, Stephane Aquin, "Jesper Just: A Vicious Undertow" Sep., 2009
- Kopenhagen.dk, "Interview: Jesper Just - ARKENs Rejselegat 2009", March 24, 2009
- Artslant, John Everett Daquino, "A Touch of Romanticism", Feb. 19, 2009
- Billedkunst, Hanne Hammer Stien, "Urovekkende dragsug", Feb. 10, 2009
- The New York Times, Karen Rosenberg, "Love and Other Disappointments", Feb. 12, 2009
- Art Papers, "Jesper Just's Theater of Exclamation Points", May-June, 2009

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- Houston Press, Troy Schulze, "Validated Vagueness of 'Damaged Romanticism'", Oct. 16, 2008
- The New York Times, Ken Johnson, "Brooklyn Museum: Jesper Just: Romantic Delusions", Oct. 3, 2008
- Kunsten.nu, Mikkel Mindegaard-Mullertz, "Jesper Justs personlige U-turn", Oct. 1, 2008
- Information, Julie Hjerl Hansen, "Værkerne nedbryder konventionerne", Oct. 1, 2008
- Artslant, Hannah Barry, "Just at Hammer Museum in LA", Sep. 22, 2008
- Artslant, Georgia Fee "Walking in dreams", Sep. 9, 2008
- The Village Voice, Robert Shuster, Fall Preview: Jesper Just's Schizo Enigma. Four Films at the Brooklyn Museum of Art, Sep. 2, 2008
- The New York Times, Ken Johnson, "Cinematic Images of Masculine Vulnerability", Sep. 26, 2008
- Kunsten.nu, Matthias Hvass Borello, "En håbefuld romantiker", Sep. 11, 2008
- Frieze Issue 117, Eliza Williams, "Jesper Just", Sep., 2008
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- Information, Line Rosenvinge, "Jeg bruger et kendt sprog og giver folk noget, de ikke forventer", June 30, 2008
- Berlingske Tidende, Kristoffer Zøllner, "Digitale Drømme", March 1, 2008
- Filmmagasinet Ekko, Oliver Stilling, "I følelsernes vold", March/April, 2008
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- Magasinet Kunst issue 3, Ole Lindboe, "Videokunstneren, der sætter ny standard", 2008

2007 —

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- NRC Handelsblatt, Manon Braat, "Suspense en subtiliteit in verlaten parkeergarages - Mannen als lustobject in de films van de Deense kunstenaar Jesper Just", Jan. 3, 2007
- Kopenhagen.dk, Torben Zenth, "Interview: Jesper Just", June 29, 2007
- Berlingske Tidende, Astrid la Cour, "Nordisk Samtidskunst når det er bedst", Apr. 29, 2007

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- Berlingske Tidende, Torben Weirup, "Fine Kunstpriser til Danmark", June 30, 2007

2006 —

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- Politiken, Trine Ross, "Nat I New York", Oct. 23, 2006
- New York Times, Jeffrey Kastner, "It Will All end in Tears", Oct. 20, 2006
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- Süddeutsche Zeitung, Holger Liebs "Jetzt bloß nicht sentimental werden", Apr. 7, 2006
- Art In America, Faye Hirsch "Crying Time The Films of Jesper Just", Feb., 2006
- Svenska Dagbladet, Erica Treijs "Varför alla dessa män, Jesper", Jan. 2, 2006
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- ArtReview, Adam Budak "Future Greats", Dec., 2005
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- Information, Anders Haahr "Det maskuline fængsel", Nov., 2005
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- Artforum, Michael Wilson "Jesper Just", March, 2005
- Kvinno, Svala Vagnsdatter Andersen "Something to Love", March 8, 2005
- Flash Art, Andrea Bellini "Reflections in a Glass Curtain", January/February, 2005

2004 —

- Flash Art, Caroline Corbetta "Jesper Just", Nov., 2004
- Tema Celeste, Raphael Gyax "Jesper Just", November/December, 2004
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- Weekend Avisen, Mette Sandbye "Kunstrevy", Feb. 6 – 12, 2004
- Momentum, Jørgen Lorentzen, "En feminisme for menn", 2004
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## PUBLICATIONS

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By Giuliana Bruno  
2013

"Jesper Just – This is a landscape of desire"  
Exhibition catalogue  
Herning Museum of Contemporary Art (HEART)  
Texts by Caroline Corbetta, Michael Bank Christoffersen, Holger Reenberg, Jeff Fleming  
Edited by Michael Bank Christoffersen  
Hatje Cantz Verlag, Tyskland, 2013

"Jesper Just – This Nameless spectacle"  
Exhibition catalogue  
Musée d'art contemporain du val-de-marne (MAC/VAL)  
Texts by Frank Lamy, Philippe-Alain Michaud, Giuliana Bruno  
Edited by Julie David  
MAC/VAL Place de la Libération, France, 2012

"Jesper Just"  
Exhibition catalogue  
John Curtin Gallery  
Texts by: Jeanette Hackett, Chris Malcolm, Robert Cook, Gary Dufour  
Perth, Australia, 2011

"Jesper Just. It Will All End in Tears"  
Exhibition catalogue  
La Casa Encendida  
Texts by Agustín Perez Rubio, Svala Vagnsdatter Andersen, and Octavio Zaya.  
Madrid, 2008.

"Jesper Just, Romantic Delusions"  
Exhibition Catalogue  
Brooklyn Museum of Art  
Texts by Bill Horrigan and Patrick Amsellem  
New York, 2008

"JESPER JUST, Film Works 2001 – 2007"

Preface by Sophie von Olfers. Introduction by Nina Folkersma.  
Texts by Andrew Renton, Ilsa Colsell, Jacob Lillemse.  
Rotterdam: Witte de With, 2007

"Bent: Gender and Sexuality in Contemporary Scandinavian Art"

Texts by Eija-Liisa Ahtila, Jesper Just, Annika Larson, Annica Karlsson Rixon  
Edited by Whitney Chadwick  
Washington: University of Washington Press, 2006

"Something to Love"

Exhibition catalogue  
Herning Museum of Contemporary Art (HEART)  
Texts by: Holger Reenberg, Gry Høngsmark Knudsen  
Herning, Denmark, 2005

FILM PRODUCTIONS

- Intercourses, loop 5 x 10:00 min. 2013
- This is a Landscape of Desire, 14:43 min. 2013
- [Llano](#), loop 7:17 min. 2012
- [This Nameless Spectacle](#), 13:00 min. 2011
- [Sirens of Chrome](#), 12:38 min. 2010
- Romantic Delusions, 10:00 min. 2008
- A Voyage in Dwelling, 11:11 min. 2008
- A Room of One's Own, 8:29 min. 2008
- A Question of Silence, 6:18 min. 2008
- Some Draughty Window, 8:00 min. 2007
- A Vicious Undertow, 10:00 min. 2007
- It Will All End In Tears, 20:00 min. 2006
- Something to Love, 8:30 min. 2005
- The Lonely Villa, 4:36 min. 2004
- Bliss and Heaven, 7:42 min. 2004
- A Fine Romance, 6:21 min. 2004
- The Sweetest Embrace of All, 4:50 min. 2004
- No Man is an Island II, 4:30 min. 2004
- Invitation to Love, 7:40 min. 2003
- This Love is Silent, 5:45 min. 2003
- The Man Who Strayed, 4:30 min. 2003
- No Man is an Island, 3:40 min. 2002
- Boys Keep Swinging, 2:30 min. 2002
- Miss Lonely Heart, 4:00 min. 2002
- Danish Industry, 1:00 min. 2002
- Victim-as-hero or: Michael Douglas, a social loser, 5:00 min. 2001
- Montag, 8:00 min. 2000

AWARDS

- ARKEN Museum for Moderne Kunst Travel Grant 2009
- Carnegie Art Award 2008
- Danish Arts Council's Grant

COLLECTIONS

- Arario Gallery, Korea
- ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- ARoS Aarhus Kunstmuseum, Denmark
- Carnegie Museum, Pittsburg, PA, USA
- Castello di Rivoli, Turin, Italy
- Detroit Institution of Art, Detroit, MI, USA
- EMMA, Helsinki, Finland
- ESSL MUSEUM - Kunst der Gegenwart, Klosterneuburg, Austria
- FRAC, Fonds Régional D'Art Contemporain, Champagne-Ardenne, France
- Guggenheim Museum, New York, NY, USA
- Herbert F. Johnson Museum, New York, NY, USA
- HEART Herning Museum of Contemporary Art, Herning, Denmark
- Honart Museum, Teheran, Iran
- Israel Museum, Tel Aviv, Israel
- KIASMA, Finnish National Gallery, Helsinki, Finland
- Louisiana Museum, Humlebæk, Denmark
- Malmö Konstmuseum, Malmö, Sweden
- Moderna Museet, Stockholm, Sweden
- MoMA, Museum of Modern Art, New York, NY, USA
- Montreal Museum of Fine Arts, Montreal, QC, Canada
- MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Musée d'Art Moderne, Luxembourg, Luxembourg
- Statens Kunstfond, Denmark
- Statens Museum for Kunst, Danish National Gallery, Copenhagen, Denmark
- Tate Modern, London, UK
- Private collections in Canada, England, Germany, Sweden and USA